

THE COMICS PRESENTS:

"the HUNT"

PART 2



story & art
TODD McFARLANE

copy editor & letters
TOM ORZECHOWSKI

color STEVE OLIFF and OLYOPTICS

Special Thanks to GREG CAPULLO

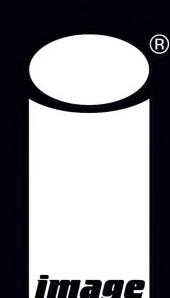
Dedicated to: FRANK MILLER

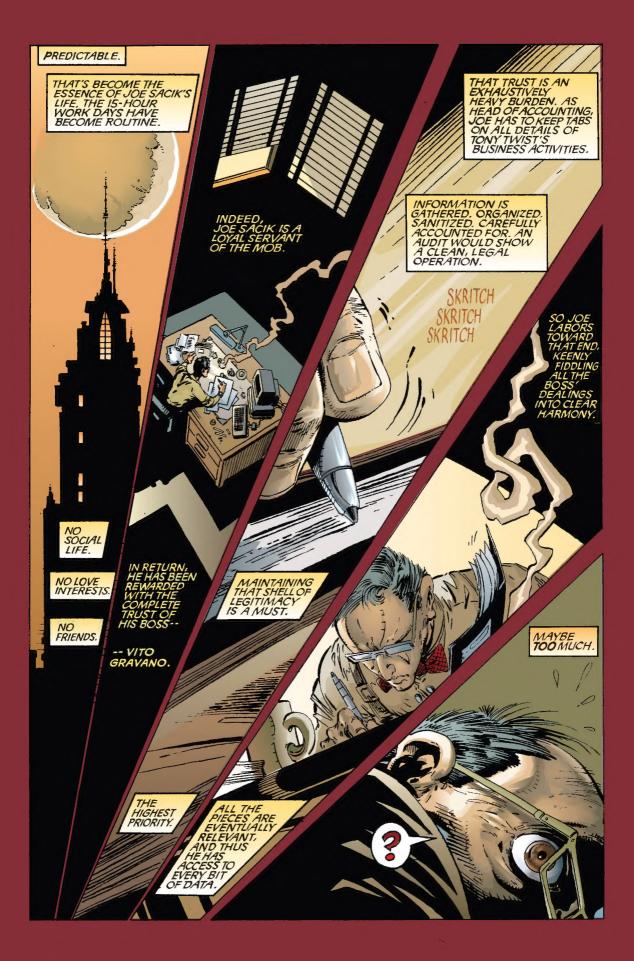
FOR IMAGE COMICS

LARRY MARDER - exec. director TONY LOBITO - publisher

SPAWN #22. Digital Edition. Published by IMAGE COMICS P.O. Box 25468 Anaheim, CA 92825. Spawn®, its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright® 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

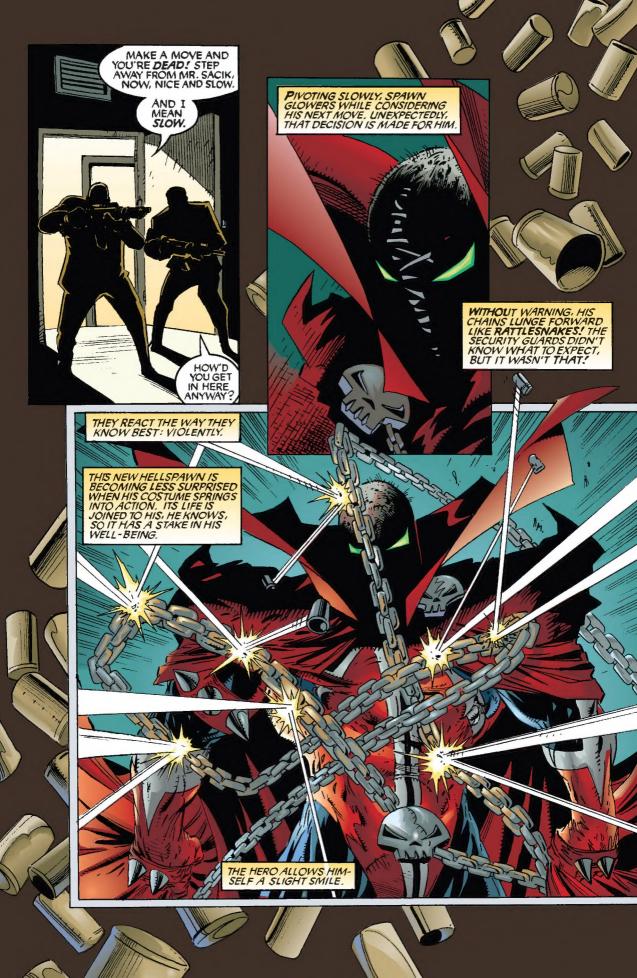
Director Of Creative Development: TERRY FITZGERALD. Graphics Coordinator: JULIA SIMMONS.

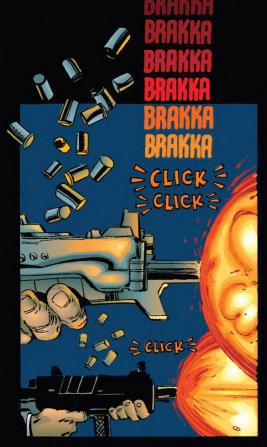


















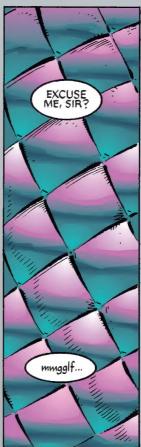


AS FOR JOE SAKIC, THREE DAYS FROM NOW, HIS BODY WILL BE FOUND UNDER THE GEORGE WASHINGTON BRIDGE, WITH HIS HANDS AND FEET VICIOUSLY SEVERED, DECAPITATED, EVEN HIS GENITALS WILL BE MISSING.

THE POLICE WILL
CONDUCT A FULL
INVESTIGATION,
BUT IN THE
ABSENCE OF ANYTHING IDENTIFIABLE
ABOUT THE BODY,
WILL HAVE TO
CLOSE THE CASE OF
JOHN DOE 1994-714.

SUCH IS THE LIFE OF A TRUSTED EMPLOYEE OF VITO GRAVANO.





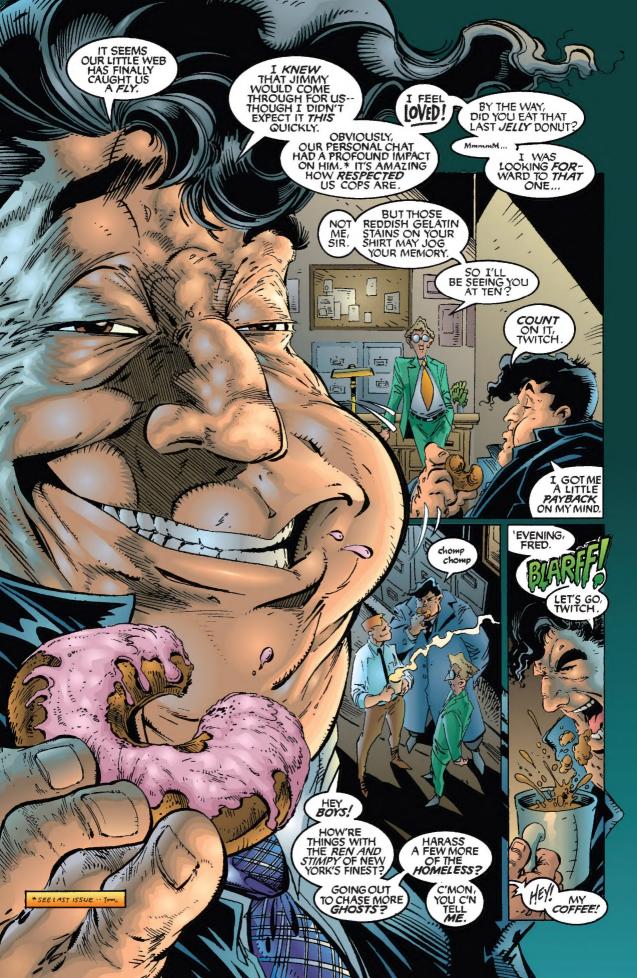


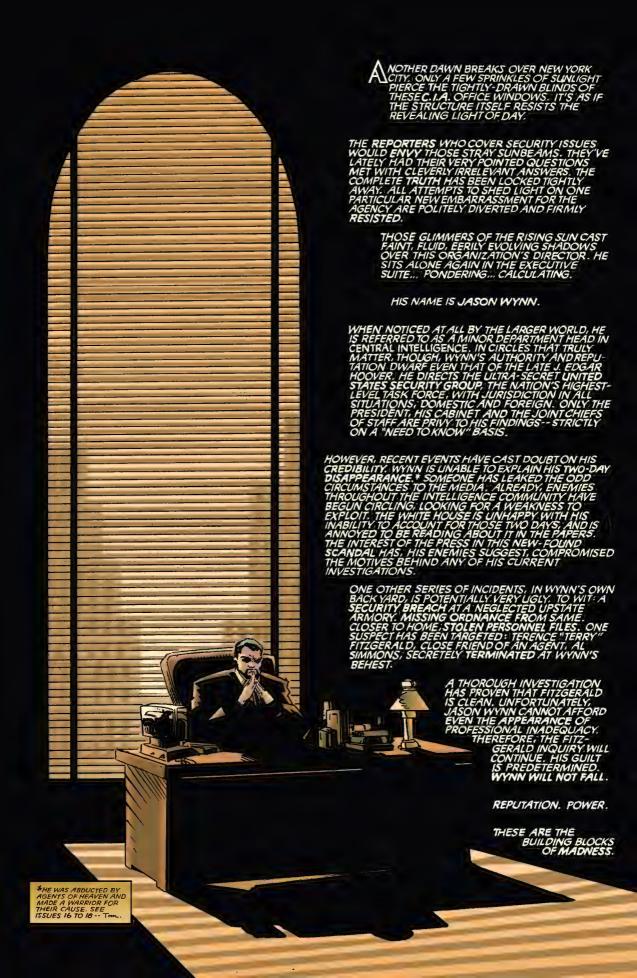
















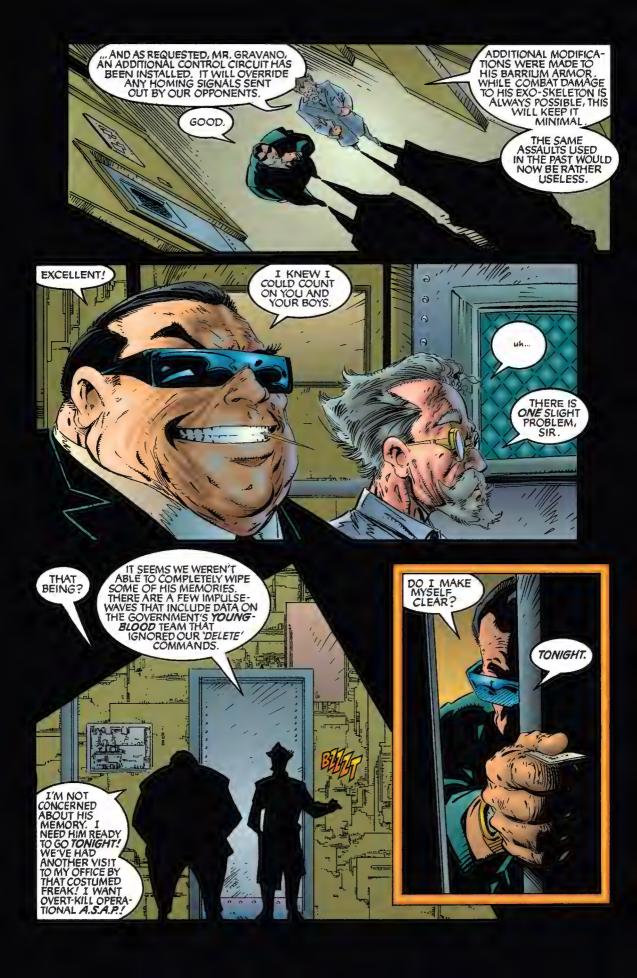




























HE RUNS.









